

## Ryan MacEvoy McCullough, Pianist

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Born in Boston and raised behind the “Redwood Curtain” of northern California, pianist Ryan MacEvoy McCullough has developed a diverse career as soloist, vocal and instrumental collaborator, composer, recording artist, and pedagogue. Ryan’s growing discography features many world premiere recordings, including solo piano works of Milosz Magin (*Acte Prealable*), Andrew McPherson (*Secrets of Antikythera*, Innova), John Liberatore (*Line Drawings*, Albany), Nicholas Vines (*Hipster Zombies from Mars*, Navona), art song and solo piano music of John Harbison and James Primosch with Ms. Fitz Gibbon (*Descent/Return*, Albany), and forthcoming albums of art song by Sheila Silver (Albany, also with Ms. Fitz Gibbon) and electroacoustic music by Christopher Stark (New Focus). He has also appeared on PBS’s Great Performances (*Now Hear This*, “The Schubert Generation”) and is an alumnus of NPR’s *From the Top*. He currently lives in Kingston, NY, and is a collaborative piano fellow in the Bard College-Conservatory of Music and visiting lecturer at Cornell University.

For additional information and curios, visit [www.RyanMMcCullough.com](http://www.RyanMMcCullough.com).

**[current as of February, 2021]**