

## Curriculum Vita

### Educational Background

- D.M.A. Cornell University 2013 [A.B.D. dissertation completion in spring 2019]
- A.D. Glenn Gould School at the Royal Conservatory, 2011–2013
- M.M. University of Southern California, 2009–2011
- A.D. Colburn Conservatory, 2005–2009
- B.A. Humboldt State University, 2002–2005

### Mentorship

- Principal Teachers: Deborah Clasquin, John Perry, David Louie, Xak Bjerken
- Other teachers: Leon Fleisher, Stephen Drury, Alan Louis Smith

### Published Recordings

- Vocal and piano works by James Primosch and John Harbison, with Lucy Fitz Gibbon, soprano, Albany Records [forthcoming 2019]
- “Line Drawings,” title work for solo piano by John Liberatore, Albany Records, 2018
- “Hipster Zombies from Mars,” complete piano works of Nicholas Vines, Navona Records, 2018
- “Secrets of Antikythera,” title work by Andrew McPherson, Innova Records, 2012
- “Ryan MacEvoy McCullough in Recital,” Yarlung Artists, 2008
- “Piano Works of Milosz Magin, vol. 2,” Acte Prealable, 2008

### Teaching Experience

- Sabbatical coverage for Professor Xak Bjerken at Cornell University, Fall 2018
- Taught self-designed seminar/practicum “Musical Technologies and the Natural World” at Cornell University in Spring 2017
- Appointed Visiting Lecturer in piano at Cornell University, Fall 2016
- Teaching assistant to Professor Xak Bjerken at Cornell University, 2014-16
- Coaching chamber music since Fall 2015, Cornell University
- Masterclasses given at Notre Dame University, Summer Institute for Contemporary Performance Practice at NEC, and John Perry Piano Academy at Cal State Northridge

### Newly Commissioned/Dedicated Works

- [Loren Loiacono *Primum Non Nocere* for piano four hands, *HereNowHear* commission, forthcoming 2019]
- John Liberatore *Sedgeflowers* (2018) for two pianos and electronics, 2017 Fromm prize commission, *HereNowHear* commission
- Christopher Stark *Foreword* (2016-17) for two pianos and electronics, *HereNowHear* commission
- John Harbison *A Bag of Tails* (2016), “Ryan McCullough”
- Dante De Silva *Four Years of Fog* (2016) for microtonally tuned piano; Drive-Thru Etudes, bk. 1 “Upland, CA” (2008–2011) and bk. 2 “Arcata, CA” (2012-13), for solo piano
- Andrew Hsu *Reticence* (2015), song cycle for soprano and piano
- Niccolo Athens *Five Poems of Sara Teasdale* (2014), song cycle for soprano and piano
- Corey Keating *Brush Creek* (2013-15) for piano and electronics
- Michael Small *I was the shadow of the waxwing slain* (2014) for cello, piano and electronics
- James Primosch *Pure Contraption, Absolute Gift* (2012) for solo piano
- Benjamin Scheuer *Apparat* (2012) for piano, toy piano and electronics

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- Carter Pann *Le Branle* from *12 Sides of the Piano* (2012) for solo piano
- Jenny Beck *Stand Still Here* (2012) for solo piano
- John Liberatore *Nemo Sleeps* (2011) for solo piano

Performance Highlights [and upcoming]

Concerto (orchestra, conductor, repertoire)

- April, 2018: Ensemble X, Timothy Weiss, Jonathan Harvey *Bird Concerto with Pianosong* (2001)
- March, 2017: Eureka Symphony Orchestra, Carol Jacobson, Beethoven Concerto no. 5 “Emperor”
- March, 2015: Toronto Symphony Orchestra, George Benjamin, George Benjamin *Duet*
- March, 2014: Cornell Symphony Orchestra, Chris Younghoon Kim, Tania Leon *Kabiosile*
- January, 2014: Toronto Symphony Orchestra, Fabien Gabel, Ravel Concerto in G
- October, 2013: Eureka Symphony Orchestra, Carol Jacobson, Schumann Concerto
- June, 2013: Inland Valley Symphony, Anthony Parnter, Beethoven *Choral Fantasy*
- January, 2013: GGS Chamber Orchestra, Joaquin Valdepeñas, Janacek Capriccio and Mozart K414
- Nov/Dec, 2012: GGS New Music Ensemble, Brian Current, Martin Matalon *Trame IV*
- June, 2012: Sarasota Festival Orchestra, Larry Rachleff, Gershwin *Rhapsody in Blue*
- May, 2012: Eureka Symphony Orchestra, Carol Jacobson, Rachmaninov Concerto no. 3
- May, 2011: Orange County Wind Symphony, Anthony Parnter, Carter Pann *Concerto Logic*
- February, 2011: Los Angeles Philharmonic, Joshua Weilerstein, Gershwin *Rhapsody in Blue*
- December, 2007: Colburn Conservatory Orchestra, Leonid Grin, Beethoven Concerto no. 4
- July, 2006: World Festival Orchestra, Gisele Ben-Dor, Beethoven Concerto no. 5 “Emperor”
- April, 2006: Los Angeles Philharmonic, Mischa Santora, Gershwin *Concerto in F*

Chamber

- [June, 2019: Recital with soprano Lucy Fitz Gibbon at Songfest, Los Angeles, CA]
- [April, 2019: Four-hand recital with pianist Andrew Zhou (*HereNowHear*), Kettle Corn New Music, DiMenna Center, NYC]
- [February, 2019: Recital with soprano Lucy Fitz Gibbon at Colgate University, Hamilton, NY]
- October, 2018: Recital tour in China with soprano Rachel Schutz (Heyuan, Shenyang, Ha'erbin, Nanchang, and Xuzhou)
- August, 2018: Recitals with soprano Lucy Fitz Gibbon at Trinidad Bay Arts and Music Festival, CA, and Trumansburg Conservatory, NY
- July, 2018: Residency at Methow Valley Chamber Music Festival, Twisp, WA
- April, 2018: Stockhausen MANTRA with pianist Andrew Zhou (*HereNowHear*) at NUNC3, Northwestern University
- March, 2018: Songs and Chamber Music of Roman Palester, Cornell University and Swarthmore College
- February, 2018: Recital and residency at University of Pennsylvania with soprano Lucy Fitz Gibbon
- January, 2018: Premiere of Juliana Hall's *The Poets* with bass David Salsbury Fry, The Harrt School, University of Hartford, CT
- January, 2018: Performance tour of Copland and Argento songs for Cincinnati Song Initiative, OH and KY
- January, 2017: Stockhausen MANTRA and premiere of new work by Christopher Stark with

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pianist Andrew Zhou at Kent State University, Kent, OH

- November, 2016: Stockhausen MANTRA with pianist Andrew Zhou at Washington University, St. Louis, MO
- November, 2016: Recital of works by Juliana Hall for Sparks and Wiry Cries art song series, with Lucy Fitz Gibbon, soprano, and Hai-Ting Chin, mezzo-soprano, National Opera Center, New York, NY
- August, 2016: Residency at Da Camera Society with Peter Myers, cello, Los Angeles, CA
- July/August 2016: Residency at Methow Valley Chamber Music Festival, Twisp, WA
- March, 2016: Stockhausen's *Mantra* with pianist Andrew Zhou at Cornell University
- August, 2015: Recital with soprano Lucy Fitz Gibbon at Token Creek Chamber Music Festival, WI
- July/August, 2015: Residency at Methow Valley Chamber Music Festival, Twisp, WA
- February, 2015: Colburn Chamber Music Society, Martinu *La Revue de Cuisine*, Los Angeles, CA
- March, 2014: Toronto Symphony Orchestra New Creations Festival John Adams' *Hallelujah Junction* and Hans Thomalla's *Noema*, w/Claudia Chan, Richard Bradshaw Auditorium, Toronto, ON
- November, 2014: Music for Keyboards with Electronics of Tristan Perich, Cornell University
- August, 2013: Residency at Methow Valley Chamber Music Festival, Twisp, WA
- June, 2012: Mark Morris Dance Group, Hummel Piano Trio no. 5, Tanglewood Music Center
- May, 2009: performance w/eighth blackbird, Steve Reich *Double Sextet*, Colburn Conservatory
- April, 2007: Shostakovich Piano Trio no. 2 as part of Reuleaux Trio, 92nd Street Y, NY

Solo

- [March, 2019: Solo recital at Humboldt State University, Arcata, CA]
- July, 2018: Solo recital at John Perry Piano Academy, Cal State Northridge, Los Angeles, CA
- June, 2018: Nicholas Vines' *Terraformation* at Summer Institute for Contemporary Performance Practice (SICPP), NEC, Boston
- May, 2017: Solo recital and workshop/recording at University of California, Davis
- April, 2017: Solo recital and masterclass at Notre Dame University
- January, 2016: Works by Schubert and Mozart on Regier, Stein, and Belt fortepianos, Barnes Hall, Cornell University
- August, 2015: Works for piano and electronics at Forte/Piano festival, Cornell University
- March, 2015: Works of Messiaen, Keating and Tremblay at Environs Messiaen at Cornell University
- January, 2015: Solo recital at Canadian Music Centre, Toronto, Ontario
- April, 2014: Solo recital at Salon Piano Series, Madison, WI
- August, 2012: George Benjmain *Piano Figures* at Festival of Contemporary Music, Tanglewood
- March, 2012: John Harbison's Piano Sonatas at the Canadian Opera Company, Toronto, ON
- October, 2011: McPherson *Secrets of Antikythera* at the Franklin Institute, Philadelphia, PA
- August, 2010: Harbison 2nd Piano Sonata at Token Creek Chamber Festival, WI
- June, 2010: works by Chopin with Mark Morris Dance Group, Tanglewood Music Center
- October, 2008: Solo Recital at Broad Stage, Santa Monica, CA

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Festivals/Conferences

- June 2018 Cleveland Art Song Institute
- March 2018 “Forbidden Songs: Lost Music of Midcentury Poland” at Cornell University and Swarthmore College
- July/August 2017 The Stockhausen Concerts and Courses in Kürten, Germany
- May, 2017 The Westfield Center's Ghosts in the Machine player-piano conference, Cornell University
- October 2015 Solo recital at the Westfield Center's Scriabin Centenary: (Re)Hearing Scriabin in the 21st Century
- August 2015 Lecture-recital at the Westfield Center's Forte/Piano festival at Cornell University
- July/August 2015 Methow Valley Chamber Music Festival, Twisp, Washington
- March 2015 co-director of *Environs Messiaen* at Cornell University, Ithaca, NY
- June 2014 Summer Institute for Contemporary Performance Practice (SICPP), New England Conservatory (NEC), Boston
- June 2014 Fall Island Vocal Arts Seminar, Potsdam, NY
- July/August 2013 Methow Valley Chamber Music Festival, Twisp, Washington
- June 2013 SICPP, NEC, Boston
- May 2012 Inaugural season of Fall Island Vocal Arts Seminar, Potsdam, NY
- June-August 2010–2012 Tanglewood Music Center Fellow (New Fromm Player during 2012 season)
- August 2010 Token Creek Chamber Festival, WI
- July-August 2009 Montecito Music Festival, Montecito, CA
- July 2005 International Chopin Festival, Nohant, France
- June-July 2005 Aspen Music Festival and School, Aspen, CO
- June-August 2004 Music Academy of the West, Santa Barbara, CA

Awards and Honors

- 2018 Cornell University John James Blackmore Prize
- 2017 Fromm Commission Prize with John Liberatore, for *HereNowHear*
- 2016/17 Cornell University Randel Fellowship
- 2016 Cornell University Ellen Gussman Adelson Prize
- 2015 Cornell University John James Blackmore Prize
- 2014 Cornell University HA Falconer Memorial Award
- 2012 Ian Ihnatowycz Emerging Artist Scholarship from the Royal Conservatory
- 2011 Henri Kohn Memorial Award from the Tanglewood Music Center
- 2011 Thornton School of Music Outstanding Graduate
- Top Prizes at Milosz Magin, Bronislaw Kaper, Virginia Waring, and World piano competitions

current as of January, 2019