

Ryan MacEvoy McCullough, Pianist

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Pianist Ryan MacEvoy McCullough has developed a unique career as soloist and collaborator, at home with music ranging from the standard repertoire to electroacoustic improvisation. He has appeared as concerto soloist with major orchestras, including the Toronto Symphony Orchestra and Los Angeles Philharmonic, and has performed with the Mark Morris Dance Group and contemporary ensemble *eighth blackbird*. He has performed at such festivals as the Tanglewood Music Center, Token Creek Chamber Music Festival, Sarasota Festival, Methow Valley Chamber Music Festival, and Nohant International Chopin Festival, and in March of 2015 co-directed *Environs Messiaen*, a festival at Cornell University celebrating the avian passion of French composer Olivier Messiaen.

Interested in new music from an early age, Mr. McCullough has worked closely with many renowned composers, and has commissioned or been dedicatee of works by John Harbison, James Primosch, Christopher Stark, John Liberatore, Jenny Beck, and Dante De Silva. An active recording artist, Ryan's growing discography includes a 2008 album of solo piano music by 20th century Polish-French composer Miłosz Magin on Acte Prealable, a 2013 Innova Records release of Andrew McPherson's *Secrets of Antikythera* for magnetic resonator piano, and 2018 releases of solo piano music by John Liberatore (Albany), Nicholas Vines (*Hipster Zombies from Mars*, Navona), and an upcoming release of piano and vocal works by John Harbison and James Primosch (Albany).

Ryan holds his B.A. from Humboldt State University and M.Mus. from the University of Southern California, as well as Artist Diplomas from the Colburn Conservatory and The Glenn Gould School. Foundational teachers include Deborah Clasquin, David Louie and John Perry, in addition to influential work with Stephen Drury, Leon Fleisher, and Xak Bjerken. He is a doctoral candidate in Keyboard Studies and Visiting Lecturer in piano at Cornell University.

For more information, visit www.RyanMMcCullough.com.

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