

**Ryan MacEvoy McCullough, Pianist**  
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American pianist Ryan MacEvoy McCullough has worked to stretch his musicianship in every way possible, working with music old and new as soloist, collaborator, recording artist, and pedagogue, and at times as programmer, sound diffusionist, and engineer. His multi-faceted interests have developed a repertoire that balances not only the canonical with the unknown, but also aesthetics from the classical sublime to the noise of electronic experimentalism. His work as a performer includes not only careful attention to written text, but also the instruments of performance, from historical keyboards to recreations of instruments from canonical electroacoustic works. Despite this diversity of musical activity, his aim is to find “the sound” that best clarifies the music at hand, whatever the circumstances.

Ryan has worked closely with some of today's foremost composers, and has had many works written for him, including by John Harbison, James Primosch, Carter Pann, John Liberatore, Christopher Stark, and Dante De Silva. Ryan's growing discography of new works includes Andrew McPherson's *Secrets of Antikythera* for magnetic resonator piano on Innova, solo piano music of John Liberatore on Albany Records, and the complete piano works of Australian composer Nicholas Vines on Navona. A forthcoming album of vocal and piano works by Harbison and Primosch will appear on Albany Records with soprano (and wife) Lucy Fitz Gibbon.

Mr. McCullough studied primarily with Deborah Clasquin, David Louie, and John Perry, in addition to influential work with Stephen Drury, Leon Fleisher, and Xak Bjerken. Ryan holds degrees from Humboldt State University, Colburn Conservatory, University of Southern California, Glenn Gould School, and Cornell University.

For more information, visit [www.RyanMMcCullough.com](http://www.RyanMMcCullough.com).

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