

**Ryan MacEvoy McCullough, Pianist**  
www.RyanMMcCullough.com • rmm323@cornell.edu

American pianist Ryan MacEvoy McCullough has stretched his musicianship in every way possible, working with music old and new as soloist, collaborator, recording artist, and at times as programmer, sound diffusionist, and instrument builder. Ryan has worked closely with some of today's foremost composers, and has had many works written for him, including by John Harbison, James Primosch, John Liberatore, and Dante De Silva. Ryan's growing discography of new works includes Andrew McPherson's *Secrets of Antikythera* (Innova) for magnetic resonator piano, solo piano music of John Liberatore (Albany), the complete piano works of Nicholas Vines (*Hipster Zombies from Mars*, Navona), and vocal and piano works of John Harbison and James Primosch (Albany) with soprano Lucy Fitz Gibbon. Mr. McCullough has soloed with orchestras including the Los Angeles Philharmonic and Toronto Symphony, was a New Fromm Fellow at the Tanglewood Music Center, and in March of 2015 co-directed *Environs Messiaen*, a festival at Cornell University celebrating the avian passion of French composer Oliver Messiaen

For more information, visit [www.RyanMMcCullough.com](http://www.RyanMMcCullough.com).

**[current as of March, 2018]**